WHAT'S ON / EVENTS

ARTIST TALK BY WERNER PAWLOK

21/04/2016

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Date: 21 April 2016 (Thu), 730pm to 830pm

Admission: Free (Please email to info@objectifs.com.sg to pre-register)

Venue: Objectifs

A self-taught photographer from Stuttgart, Germany, Werner Pawlok first picked up a camera when he was sixteen in order to take pictures of his idol, Jimi Hendrix, onstage in 1969. Since then, he has been looking through a lens into the depths of rooms and souls. Even if the people in front of the camera would prefer otherwise, Pawlok captures their very essence in his one-of-a-kind photographs.

Pawlok's work enjoys wide recognition around the world, with numerous international awards, solo exhibitions, and group exhibitions with great artists such as Warhol, Richter, Mapplethorpe, and Polke. Pawlok's career began in 1977, when he opened his first studio in Esslingen, Germany. Sever years later, he moved to Stuttgart. In 1988, he went to New York for a year. In addition to his haunting black and white Polaroid portraits of authors, his signature style is most recognisable in his "Photography Paintings" or in his celebrity and fashion photographs.

During this talk, Pawlok shares his past work and his latest series, Cuba – Expired (which will be on exhibition at LUMAS Gallery). Pawlok explores the decaying houses of Havana, where he captures the Caribbean city's morbid charm as well as a sense of the Havanans' vitality.

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Former glory and traces of the decline are side by side in Pawlok's Havana photos. Palatial residences from the old sugar aristocracy seem to entrust him, revealing their weathered countenances. The beauty of the Cuban capital and the history of Havana have bittersweet aftertastes. It is a lost world, left to decay. Pawlok brings the viewer under the spell of the old city, in which former luxury is felt merely as a relic of the past.

This talk is supported by **LUMAS**.

Since 2004, LUMAS has been making contemporary photography available to a broader audience of art enthusiasts and young collectors – both online and in over 40 galleries around the world in cities including Berlin, London, Paris, Vienna, Zurich, Moscow, Dubai and Vancouver. The gallery at Paragon #04-47 offers an eclectic selection in a domestic setting to inspire and rejuvenate the creative mind.

More than 1,800 works by 200 established artists and emerging newcomers deliver a comprehensive look into the contemporary art and design scenes. The works are available as hand-signed originals in limited editions, usually of 75-150.